

CONNIE QIN HE

Director/Story Artist

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Password: qhe2024

EXPERIENCE

Pixar Animation Studio, Director, Emeryville, CA, November 2023-present

- Directed short film "Dear Upstairs Neighbor"
- Secured funding from Pixar's Chief Technology Officer and assembled a multidisciplinary team of over 20 artists, technical artists, engineers, and researchers across the animation pipeline.

Pixar Animation Studio, Story Artist, Emeryville, CA, June 2021-present

- Illustrated script pages and contributed story concepts for "Inside Out 2." and "Dream Productions".
- Presented storyboards to the director and team members, effectively communicating narrative vision and direction.
- Worked closely with the director and head of story to define staging, pacing, and camera action, generating innovative and entertaining ideas. Developed character personalities and crafted dramatic and comedic actions.

Taiko Animation Studio, Storyboard Artist/Concept Artist, Los Angeles, CA, September 2018-May 2021

- Created storyboards, production concepts, and 2D and 3D assets for high-profile clients including Airbnb, Lego, Pokémon, and Tencent.
- Collaborated with multiple IP development teams to influence strategic decisions, focusing on strong character development and viewer engagement, while reworking materials and maintaining visual innovation through constructive critiques.
- Worked closely with the Director, Creative Director, and technical artists to push the boundaries of visual storytelling, utilizing tools such as Photoshop, Storyboard Pro, and Maya.

Blur Studio, Scene Assembly Artist, Los Angeles, CA, May 2018-Aug 2018

- Created CG environments, set dressing, and scene assembly, lighting all asset renders, and compositing those renders into final frames using 3ds Max, Maya, and Nuke.
- Contributed to notable projects including Netflix's "Love Death & Robots" series, "League of Legends," and "Spider-Man PS4."

Ringling College of Art and Design, Co-Director, Sarasota, FL Aug 2017-May 2018

- Developed and animated a 3-minute animated film "Watermelon: A Cautionary Tale", worked closely with a partner on story development, character/set design, modeling, rigging, animation, shading, lighting, compositing, and rendering.
- Achieved over 200 million views on YouTube and TikTok as of June 1, 2024.

AWARDS

Official Selection - 47th Daytime Emmy Awards - 2020

Award Winner - New York Festivals Advertising Awards - 2020

Award Winner - Pittsburgh Shorts Festival 2020

Award Winner - California Film Awards - 2019

Award Winner - Canadian International Short Film Fest - 2018

Award Winner - Independent Shorts Awards - 2018

Award Winner - London Independent Film Awards - 2019

Award Winner - Los Angeles Independent Film Festival Awards - 2018

Award Winner - Queen Palm International Film Festival - 2018

Award Winner - TMFF - The Monthly Film Festival - 2018

SKILLS

Advanced proficiency with Mac and PC platforms in Adobe Photoshop, Storyboard Pro, Autodesk Maya, 3Ds MAX, Zbrush, Illustrator, Premiere, After Effects, Substance Painter, Pixar Renderman, Arnold, V-Ray, The Foundry's Nuke, Oculus Quill VR, ComfyUI.